

SECOND SERIES OF FIFTY

Graded British Piano Pieces

50 Carefully Selected and Graded Pieces by British Composers
for Study and Recreation.

GRADE I.

Very Easy (Preliminary and Elementary)
without Octaves, etc.

		Net s. d.
51.	Carse, A. ... Teddy Bear's Walk; Dolly's Lullaby; Girls and Boys come out to play & The Dancing Bear	- 9
52.	Carse, A. ... Golliwog's Dance; Aiken Drum; The Dancing Fairy & Monkey-up-the-stick ...	- 9
53.	Schäfer, C. ... The Deer & The Old Shepherd	- 9
54.	Carse, A. ... The Swing & The Clockwork Train	- 9
55.	Schäfer, C. ... The Chase & Little Peasant Girls	- 9
56.	Bee, E. ... Violets ...	1 6
57.	Bee, E. ... Roses ...	1 6
58.	Walthew, R. ... Itinerant Musicians	- 9
59.	Geehl, H. ... With Pipe & Tambour (Shepherd's Dance)	- 9
60.	Spurling, C. M. ... An Interesting Story	- 9
61.	Spurling, C. M. ... A Morning Canter ...	- 9
62.	Brewer, A. H. ... The Blind Fiddler ...	1 6
63.	Brewer, A. H. ... Two's Company ...	1 6
64.	Swinstead, F. ... Valsette ...	1 6
65.	Lee Williams, C. ... The May Fly ...	1 6

GRADE III.

Moderately Easy (Lower and Higher Division).

81.	Butler, L. ... Morning Song ...	1 6
82.	Shield-Moffat ... The Countess of Westmoreland's Delight (Minuet) ...	1 6
83.	Jenkins, C. ... Autumn ...	1 6
84.	Burrows, B. ... No. 4 of "Four Lyrics" ...	- 9
85.	Rosenbloom, S. ... Insect's Dance ...	1 6
86.	Coleridge-Taylor, S. Isola ...	1 6
87.	Parry, C. H. H. ... Elizabeth: No. of "Shulbrodc Tunes" ...	1 6
88.	Braithwaite, S. ... In a Cottage Garden (Intermezzo) ...	1 6
89.	Hallam, E. P. ... Roundelay ...	- 9
90.	Farjeon, H. ... Moment Musical ...	1 6

GRADE II.

Easy (Elementary and Lower Division).

		Net s. d.
66.	Carse, A. ... Gavotte ...	1 6
67.	Schäfer, C. ... Snowballing ...	1 6
68.	Carse, A. ... Saraband ...	- 9
69.	Geehl, H. ... At Calm of Eve (Romancette)	1 6
70.	Sarto, Casa del ... An Idyll ...	1 6
71.	Mullen, F. ... Approaching Dusk (Valse Lente)	1 6
72.	Barnett, J. F. ... Twilight Music ...	1 6
73.	Burrows, B. ... The Day is done: No. 1 of "By the Fireside" ...	- 9
74.	Farjeon, H. ... No. 2 of "Four Twilight Pieces" ...	- 9
75.	Butler, L. ... A Little Song of Autumn	- 9
76.	Carse, A. ... A Poem ...	- 9
77.	Massi, F. W. H. ... Serenade No. 3 ...	1 6
78.	Butler, L. ... The Mother sings to her child	- 9
79.	Dunhill, T. F. ... In the Green Woodlands ...	1 6
80.	MacCunn, H. ... In the Glen ...	1 6

GRADE IV.

Moderately Difficult (Higher Division, Intermediate and Advanced).

91.	Boyce, E. ... Hymn to Diana & With a light foot ...	- 9
92.	Bridge, F. ... The Princess ...	2 -
93.	Williams, C. á Becket A la Passepied ...	1 6
94.	Purcell-Moffat ... Two Bourrées ...	1 6
95.	Coleridge-Taylor, S. No. 2 of "Comeos" ...	1 6
96.	Parry, C. H. H. Gavotte & Musette: No. 5 of "Hands across the Centuries" ...	1 6
97.	Coleridge-Taylor, S. No. 1 of "Three-fours" Valse Suite ...	1 6
98.	Ireland, J. ... Moon glade ...	1 6
99.	Lloyd, C. H. ... Moto perpetuo ...	2 -
100.	Faning, Eaton ... Sorrento ...	2 -

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IN THE GLEN

Adagio espressivo

Hamish Mac Cunn

PIANO

p

cresc.

f

p

cresc.

mf

rall. molto

dim.

pp

con Ped.

R.H. L.H. R.H.

*

Poco più mosso

First system of musical notation, measures 1-4. The key signature is two sharps (F# and C#). The first measure has a piano (*p*) dynamic marking. The second measure has a pianissimo (*pp*) dynamic marking. The third measure has a piano (*p*) dynamic marking. The notation includes treble and bass staves with various chords and melodic lines.

Second system of musical notation, measures 5-8. The key signature is two sharps. The first measure has a *dim.* (diminuendo) dynamic marking. The notation includes treble and bass staves with various chords and melodic lines.

Third system of musical notation, measures 9-12. The key signature is two sharps. The third measure has a *cresc.* (crescendo) dynamic marking. The notation includes treble and bass staves with various chords and melodic lines.

Fourth system of musical notation, measures 13-16. The key signature is two sharps. The first measure has a piano (*p*) dynamic marking. The notation includes treble and bass staves with various chords and melodic lines.

Red.

The first system of music consists of two staves. The treble staff begins with a melodic line marked with a fermata and a '7' above it. The bass staff provides a harmonic accompaniment. Dynamic markings include *dim.* (diminuendo), *pp* (pianissimo), and *f* (forte). A fermata is placed over the first measure of the treble staff. An asterisk (*) is centered below the system.

The second system continues the piece with a focus on chordal textures. The treble staff features a series of chords, some with fermatas. The bass staff provides a steady accompaniment with chords and moving lines.

The third system introduces tempo changes. It begins with *poco rall.* (poco rallentando), followed by *rall. molto* (rallentando molto). The dynamic marking *mf* (mezzo-forte) is present, along with *dim.* and *p* (piano). The system concludes with the tempo marking **Tempo I** (ritornello). A fermata is placed over the first measure of the treble staff.

The fourth system features a more active bass line with eighth-note patterns. The treble staff continues with chords and melodic fragments. The system concludes with a fermata over the final measure of the treble staff.

First system of musical notation. It consists of two staves (treble and bass clef) with a key signature of two sharps (F# and C#). The music features a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *cresc.* (crescendo), *f* (forte), and *p* (piano).

Second system of musical notation. It continues the piece with similar melodic and bass lines. Dynamics include *cresc.* (crescendo) and *mf* (mezzo-forte).

Third system of musical notation. The right hand has a more active melodic line. Dynamics include *dim.* (diminuendo).

Fourth system of musical notation. It begins with the tempo marking *rall. molto* (rallentando molto). The right hand has a melodic line, and the left hand has a bass line. Dynamics include *pp* (pianissimo). The system concludes with a double bar line and the instruction *con 2do.* (with second ending). Below the staves, the letters *R.H.* and *L.H.* are written, with *R.H.* appearing twice. A small asterisk *** is located at the bottom right of the system.